



**For Immediate Release**

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**THE ALBERT E. & BIRDIE W. EINSTEIN FUND  
PRESENTS BOCA BALLET THEATRE'S PRODUCTION OF *COPPÉLIA***

**Boca Raton** – We are excited to announce that The Albert E. & Birdie W. Einstein Fund will be presenting *Coppélia*. They have been supporters of Boca Ballet Theatre for many years and it is always a joy and a privilege to have them involved. *Coppélia*, a family favorite, is a farcical comedy about a boy, a girl, another girl who's not really a girl but a doll, and an eccentric doll-maker who attempts to bring his beautiful doll *Coppélia* to life. This fun ballet launched Boca Ballet Theatre in 1991 and is choreographed by Dan Guin with music by Leo Delibes and will feature professional dancers who perform with the talented dancers of Boca Ballet Theatre's summer intensive program.

We have great news that some of you may already know! Megan Fairchild, principal with New York City Ballet and guest artist with Boca Ballet Theatre, has finally become pregnant with her first child. This does mean that she and Gonzalo Garcia will not be dancing in *Coppélia* this summer. We wish Megan all the very best! This situation has presented more great news! Nicole Muratov former Boca Ballet Theatre student now dancing with Ballet De Bordeaux in France, and Jared Matthews principal with Houston Ballet, will be dancing the lead roles in *Coppélia*.

Nicole Muratov began her serious ballet training at the age of 12 at Boca Ballet Theatre. Ms. Muratov performed many roles in the various ballets at BBT. Both classical and contemporary, including Clara in *The Nutcracker* and Myrtha in *Giselle*. She was accepted to the prestigious Elmhurst School in association with Birmingham Royal Ballet where she continued her training until her graduation in 2010. Ms. Muratov accepted a position at Ballet de l'Opera National de Bordeaux in France where she has had the opportunity to tour Europe and China. We are thrilled to have Nicole back with us as Swanhilda in *Coppélia*.

Jared Matthews was born in Houston and received his early ballet training there under the guidance of Victoria Vittum and Gilbert Rome. He was awarded a full scholarship to study at North Carolina School of the Arts summer program as well as the School of American Ballet and American Ballet Theatre. Mr. Matthews joined American Ballet Theatre as an apprentice in 2002 and as a member of the corps de ballet in 2003. He was appointed a Soloist in 2007. Mr. Matthews joined Houston Ballet as a first soloist in 2014, and was promoted to the rank of principal dancer in 2015. Mr. Matthews performed with us as the dashing Cavalier in *The Nutcracker* and we are overjoyed to welcome him back as Franz in *Coppélia*.

**Dates and Times:** Saturday, August 4<sup>th</sup>, 2018, @ 7:30pm | Sunday, August 5<sup>th</sup>, 2018, at 2:00pm

**Location:** The Countess de Hoernle Theatre, Spanish River High School, 5100 Jog Road, Boca Raton, FL 33496

**Ticket Price:** \$40 for adults and \$30 for children and seniors.

**Tickets and Information:** (561) 995-0709 [www.bocaballet.org](http://www.bocaballet.org)

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**About Boca Ballet Theatre**

Established in 1990, BBT is a nonprofit, award-winning civic ballet company that trains dance students, entertains audiences, and inspires the community through successful outreach programs. Under the guidance of Co-Artistic Directors Dan Guin and Jane Tyree, the mission is to enrich the cultural landscape of our community and educate its

youth in classical ballet and concert dance through focused training, interaction with professional dancers and participation in full-length ballets and contemporary choreography. For more information please visit [www.bocaballet.org](http://www.bocaballet.org) or call 561-995-0709.